



# The Eliot Bank and Gordonbrock Schools Federation



## ART CURRICULUM OVERVIEW

### Curriculum Expectations

Cycle A: Autumn - Sketching and painting: Portraits and people

Cycle B: Autumn - Sketching and painting: Observational/still life/landscapes

	Skills	Drawing	Painting	Sketchbooks	Computing	Knowledge
Rec	<ul style="list-style-type: none"> <li>I can safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</li> <li>I can share my creations, explaining the process I have used</li> </ul>					
Year 1	<ul style="list-style-type: none"> <li>I can draw and paint to communicate something of themselves</li> <li>I can create mood</li> </ul>	<ul style="list-style-type: none"> <li>I can use pencils and crayons</li> <li>I can use different line – shape and thickness – and different grades of pencil</li> </ul>	<ul style="list-style-type: none"> <li>I can choose appropriate thickness of brush (thick or thin)</li> <li>I can paint something I can see</li> <li>I can name primary and secondary colours</li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li>I can use simple tools such as brush and fill on painting programme</li> </ul>	<ul style="list-style-type: none"> <li>I can see and say what I like in an artists' work</li> <li>I can ask sensible questions about an artist's work</li> </ul>
Year 2	<ul style="list-style-type: none"> <li>I can draw and paint to communicate something of themselves</li> <li>I can create mood</li> </ul>	<ul style="list-style-type: none"> <li>I can use different pencil grades</li> <li>I can use charcoal pencils and pastels.</li> <li>I can create different tones using light and dark</li> </ul>	<ul style="list-style-type: none"> <li>I can mix paint to create secondary colours</li> <li>I can mix and match colours and predict outcomes</li> <li>I can make brown</li> </ul>	<ul style="list-style-type: none"> <li>I can set out ideas using annotations and keep notes as to how I have changed my work</li> </ul>	<ul style="list-style-type: none"> <li>I can use simple tools such as brush and fill on painting programme</li> <li>I can take photos of myself in different moods</li> </ul>	<ul style="list-style-type: none"> <li>I can explain how an artist has used colour, pattern and shape</li> <li>I can create a piece of work in response to another artist's work</li> </ul>

		<ul style="list-style-type: none"> <li>I can show pattern and texture in their drawing</li> <li>I can use a viewfinder to focus on one aspect</li> </ul>	<ul style="list-style-type: none"> <li>I can make tints by adding white</li> <li>I can make tones by adding black</li> </ul>			
<b>Year 3</b>	<ul style="list-style-type: none"> <li>I can draw and paint to communicate something of themselves</li> <li>I can create mood</li> </ul>	<ul style="list-style-type: none"> <li>I can show facial expression in my drawing</li> <li>I can use different grades of pencil to show shade and texture</li> <li>I can sketch to produce a final piece</li> <li>I can write explanations next to sketches</li> </ul>	<ul style="list-style-type: none"> <li>I can mix paint accurately and know where the primary and secondary colours are on the colour wheel</li> <li>I can create a background colour using a wash</li> <li>I can use a range of brushes for different effects</li> </ul>	<ul style="list-style-type: none"> <li>I can use notes to describe feelings, likes and dislikes</li> <li>I can make notes about techniques used by artists</li> <li>I can suggest improvements to my work through notes in my sketchbook.</li> </ul>	<ul style="list-style-type: none"> <li>I can combine digital images and other media to produce artwork</li> <li>I can use the web to research an artist or style of art</li> </ul>	<ul style="list-style-type: none"> <li>I can compare the work of different artists</li> <li>I can explore work from other cultures or periods of time</li> <li>I understand the viewpoints of others by looking at images of people</li> <li>I understand what the artist is trying to express in their artwork</li> </ul>
<b>Year 4</b>	<ul style="list-style-type: none"> <li>I can draw and paint to communicate something of themselves</li> <li>I can create mood</li> </ul>	<ul style="list-style-type: none"> <li>I can show facial expression and body language in my sketches.</li> <li>I can use marks and lines to use tone and texture.</li> <li>I can line, tone, shape and colour to represent figures</li> </ul>	<ul style="list-style-type: none"> <li>I can describe feelings, likes and dislikes</li> <li>I can make a montage about themselves</li> <li>I can use sketchbooks to adapt and improve original ideas</li> </ul>	<ul style="list-style-type: none"> <li>I can create the colours I need.</li> <li>I can create mood in my paintings</li> <li>I can use shading to create mood and feeling</li> </ul>	<ul style="list-style-type: none"> <li>I can present a collection of my work on a slideshow</li> <li>I can create artwork that combines digital images I have taken.</li> <li>I can combine graphics and text</li> </ul>	<ul style="list-style-type: none"> <li>I can experiment with different styles artists have used</li> <li>I can explain art from other periods in history</li> </ul>

		<p>and forms in motion.</p> <ul style="list-style-type: none"> <li>I can explain why they have chosen materials to draw with</li> </ul>	<ul style="list-style-type: none"> <li>I can keep notes about the purpose of my work</li> </ul>		<p>based on their research</p>	
<b>Year 5</b>	<ul style="list-style-type: none"> <li>I can draw and paint to communicate something of themselves</li> <li>I can create mood</li> </ul>	<ul style="list-style-type: none"> <li>I can use marks and lines to show tone and texture</li> <li>I can organise line, tone, shape and colour to represent figures and forms in motion</li> <li>I can use shade to create mood and feeling</li> <li>I can explain why I have chosen different materials to draw with</li> </ul>	<ul style="list-style-type: none"> <li>I can create the colours I need</li> <li>I can create mood in their paintings</li> <li>I can express my emotions accurately through my paintings and sketches</li> </ul>	<ul style="list-style-type: none"> <li>I can keep notes about how I might develop my work further</li> <li>I can use sketchbooks to compare and discuss my ideas with others</li> </ul>	<ul style="list-style-type: none"> <li>I can scan digital images / take photos of their work and use software to adapt them and create work with meaning</li> <li>I can create artwork that combines digital images I have taken</li> <li>I can combine graphics and text based on my research</li> </ul>	<ul style="list-style-type: none"> <li>I can experiment with different styles artists have used</li> <li>I can learn about the work of others using books, the internet, visits to galleries and other sources of information</li> </ul>
<b>Year 6</b>	<ul style="list-style-type: none"> <li>I can draw and paint to communicate something of themselves</li> <li>I can create mood</li> </ul>	<ul style="list-style-type: none"> <li>My sketches communicate emotions and sense of self with accuracy and imagination</li> <li>I can explain why I have combined different tools to create drawings</li> </ul>	<ul style="list-style-type: none"> <li>I can explain what my own style is.</li> <li>I can use a wide range of techniques in my work</li> <li>I can explain why I have chosen specific painting techniques</li> </ul>	<ul style="list-style-type: none"> <li>My sketchbook contains detailed notes and quotes explaining items</li> <li>I can compare my methods to others and keep notes</li> <li>I combine graphics and text based research to</li> </ul>	<ul style="list-style-type: none"> <li>I can use software packages to create pieces of digital artwork</li> <li>I can create a piece of digital artwork which can be used as part of a wider presentation</li> </ul>	<ul style="list-style-type: none"> <li>I can say what I have been influenced by</li> <li>I can include technical aspects in my work</li> </ul>

		<ul style="list-style-type: none"> <li>I can explain why I have chosen specific techniques</li> </ul>		<p>influence the layout of my sketchbook.</p> <ul style="list-style-type: none"> <li>I can adapt and refine my work keeping notes and annotations</li> </ul>		
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## Cycle A: Spring - Printing

	Skills	Printing techniques	Sketchbooks	Computing
Rec	<ul style="list-style-type: none"> <li>I can safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</li> <li>I can share my creations, explaining the process I have used</li> </ul>			
Year 1	<ul style="list-style-type: none"> <li>I can use objects and basic tools and equipment to make patterns and images</li> <li>I can print with sponges, vegetables and fruit</li> <li>I can print onto paper, card and textiles</li> <li>I can design my own printing block</li> <li>I can create a repeating pattern</li> </ul>	<ul style="list-style-type: none"> <li>I can create a block print with objects</li> </ul>		<ul style="list-style-type: none"> <li>I can use objects and basic tools and equipment to make patterns and images</li> <li>I can print with sponges, vegetables and fruit</li> <li>I can print onto paper, card and textiles</li> <li>I can design my own printing block</li> <li>I can create a repeating pattern</li> </ul>
Year 2	<ul style="list-style-type: none"> <li>I can use objects and basic tools and equipment to make patterns and images</li> <li>I can print with sponges, vegetables and fruit</li> </ul>	<ul style="list-style-type: none"> <li>I can create a block print on foam (carving designs)</li> </ul>		<ul style="list-style-type: none"> <li>I can use a simple drawing program to create a design, using different sized lines, shapes, etc.</li> <li>I can go back and change my picture</li> </ul>

	<ul style="list-style-type: none"> <li>• I can print onto paper, card and textiles</li> <li>• I can design my own printing block</li> <li>• I can create a repeating pattern</li> </ul>			
<b>Year 3</b>	<ul style="list-style-type: none"> <li>• I can use simple processes to make more complex designs</li> <li>• I can make a printing block</li> <li>• I can make a two-colour print</li> </ul>	<ul style="list-style-type: none"> <li>• I can create a monoprint</li> </ul>	<ul style="list-style-type: none"> <li>• I can create sketchbooks to record my observations and use them to review and revisit ideas</li> <li>• I can use sketchbooks to describe feelings, likes and dislikes</li> <li>• I can make notes about techniques used by artists</li> <li>• I can suggest improvements to my own work through notes in sketchbooks</li> </ul>	<ul style="list-style-type: none"> <li>• I can use a simple drawing program to create a design, using different sized lines, shapes, etc.</li> <li>• I can go back and change my picture</li> </ul>
<b>Year 4</b>	<ul style="list-style-type: none"> <li>• I can use simple processes to make more complex designs</li> <li>• I can print using at least four colours</li> <li>• I can create an accurate print design</li> <li>• I can print onto different materials</li> <li>• I can experiment with different styles which artists have used</li> </ul>	<ul style="list-style-type: none"> <li>• I can create a collagraph</li> </ul>	<ul style="list-style-type: none"> <li>• I can use sketchbooks to express my feelings about various subjects and outline my likes and dislikes</li> <li>• I can produce a montage all about myself</li> <li>• I can adapt and improve my original ideas</li> <li>• I can keep notes about the purpose of my work</li> </ul>	<ul style="list-style-type: none"> <li>• I can present my work on a slide show</li> <li>• I can create a piece of artwork which includes the integration of digital images I have taken</li> <li>• I can combine graphics and text based on my research</li> </ul>
<b>Year 5</b>	<ul style="list-style-type: none"> <li>• I can print using a number of colours</li> </ul>	<ul style="list-style-type: none"> <li>• I can create a lino print</li> </ul>	<ul style="list-style-type: none"> <li>• I can use sketchbooks to keep notes about how I might develop my work further</li> </ul>	<ul style="list-style-type: none"> <li>• I can create a piece of artwork that includes the integration of digital images</li> </ul>

	<ul style="list-style-type: none"> <li>• I can create an accurate print design that meets a given criteria</li> <li>• I can print onto different materials</li> <li>• I can experiment with different styles that artists have used</li> <li>• I can learn about the work of others using a range of sources, such as the internet, visits, books, etc</li> </ul>		<ul style="list-style-type: none"> <li>• I can compare and discuss ideas with others</li> </ul>	<ul style="list-style-type: none"> <li>• I can combine graphics and text based on my research</li> </ul>
Year 6	<ul style="list-style-type: none"> <li>• I can overprint using different colours</li> <li>• I can look carefully at the methods they use and make decisions about the effectiveness of my printing methods</li> <li>• I can make a record about the styles and qualities in my work</li> <li>• I can talk about what my work is influenced by</li> <li>• I can include technical aspects in my work</li> </ul>	<ul style="list-style-type: none"> <li>• I can create a screen print</li> </ul>	<ul style="list-style-type: none"> <li>• I can record detailed notes and quotes about items</li> <li>• I can keep notes, comparing own methods to others</li> <li>• I can combine graphics and text based research of commercial design to influence the layout of my sketchbooks</li> <li>• I can adapt and refine my work keeping notes and annotations</li> </ul>	<ul style="list-style-type: none"> <li>• I can use software packages to create pieces of digital art</li> <li>• I can create a piece of digital art which can be used as part of a wider presentation</li> </ul>

## Cycle A: Spring - 3D/collage

	3D	Collage	Sketchbooks	Computing	Knowledge
<b>Rec</b>	<ul style="list-style-type: none"> <li>I can safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</li> <li>I can share my creations, explaining the process I have used</li> </ul>				
<b>Year 1</b>	<ul style="list-style-type: none"> <li>I can explore materials, joining simple objects together</li> <li>I can add texture using tools</li> <li>I can make different kinds of shapes</li> <li>I can cut, roll, squeeze, pinch and coil materials such as clay dough or plasticine to make familiar or fantasy objects</li> </ul>	<ul style="list-style-type: none"> <li>I can use cut and torn papers and other materials to make simple patterns and images</li> <li>I can recognise that materials look and feel different and to choose the most suitable for effect</li> </ul>		<ul style="list-style-type: none"> <li>I can use a simple painting programme using tools like fill and brushes</li> <li>I can go back and change a picture</li> </ul>	<ul style="list-style-type: none"> <li>I can see and say what I like in an artist's work</li> </ul>
<b>Year 2</b>	<ul style="list-style-type: none"> <li>I can work on a larger scale where appropriate</li> <li>I can show sufficient control to join and manipulate materials for the purpose intended</li> </ul>	<ul style="list-style-type: none"> <li>I can mix paper and other materials with different textures and appearances</li> <li>I can create individual and group collages</li> <li>I can use different materials and explain why</li> </ul>	<ul style="list-style-type: none"> <li>I can set out ideas using annotations and keep notes as to how I've changed my work</li> </ul>	<ul style="list-style-type: none"> <li>I can use a simple painting programme using tools like fill and brushes independently</li> <li>I can take photographs of myself showing different moods</li> </ul>	<ul style="list-style-type: none"> <li>I can say how and artist/craftsman/designer has used colour pattern and shape</li> <li>I can create a piece of work in response to another artist's work</li> </ul>

	<ul style="list-style-type: none"> <li>● I can make a clay pot, join two clay pots together</li> <li>● I can add line and shape to my work</li> </ul>	<ul style="list-style-type: none"> <li>● I can use repeated patterns in my collage</li> </ul>			
<b>Year 3</b>	<ul style="list-style-type: none"> <li>● I can take part in extended activities through different stages working independently with a wider range of materials - requiring less support when selecting materials and tools</li> <li>● I can work to add texture and shape</li> <li>● I can work with life size materials</li> <li>● I can create pop ups</li> </ul>	<ul style="list-style-type: none"> <li>● I can use collage to explore wider art themes</li> <li>● I can return to work using a range of techniques</li> <li>● I can cut accurately</li> <li>● I can experiment by overlapping materials <ul style="list-style-type: none"> <li>○ using different colours</li> <li>○ using mosaic</li> <li>○ using montage</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>● I can describe feelings, likes and dislikes</li> <li>● I can make notes about techniques used by artists</li> <li>● I can suggest improvements to their own work through notes in sketchbook</li> </ul>	<ul style="list-style-type: none"> <li>● I can combine digital images and other media to produce artwork</li> <li>● I can use the web to research an artist or style of art</li> </ul>	<ul style="list-style-type: none"> <li>● I can compare the work of different artists to explore work from other cultures and periods of time</li> <li>● I can begin to understand the viewpoints of others by looking at images of people, to understand what the artist is trying to express in my work</li> </ul>
<b>Year 4</b>	<ul style="list-style-type: none"> <li>● I can experiment with and combine materials and processes to design and make 3D form</li> <li>● I can begin to sculpt clay and other moldable materials</li> </ul>	<ul style="list-style-type: none"> <li>● I can use collage to explore wider art themes</li> <li>● I can return to work using a range of techniques</li> <li>● I can make a ceramic mosaic</li> <li>● I can combine visual and tactile qualities</li> </ul>	<ul style="list-style-type: none"> <li>● I can describe feelings, likes and dislikes</li> <li>● I can make a montage all about myself</li> <li>● I can use their sketchbooks to adapt and improve my original ideas</li> <li>● I can keep notes about the purpose of my work</li> </ul>	<ul style="list-style-type: none"> <li>● I can present a collection of my work on a slideshow</li> <li>● I can create artwork which includes the integration of digital images I have taken.</li> <li>● I can combine graphics and text based on my research</li> </ul>	<ul style="list-style-type: none"> <li>● I can experiment with different styles which artists have used</li> <li>● I can explain art from other periods of history</li> </ul>



<p><b>Year 5</b></p>	<ul style="list-style-type: none"> <li>• I can use a similar range of materials to previous years but with increasing sensitivity and control (clay and other moldable materials)</li> <li>• I can experiment with and combine materials and processes to design and make 3D form</li> <li>• I can use more advanced materials like wire and plaster</li> </ul>	<ul style="list-style-type: none"> <li>• I can use ceramic mosaic to produce a piece of art</li> <li>• I can experiment with techniques that use contrasting textures, colours or patterns. (rough/smooth, light/dark, plain/patterned)</li> <li>• I can combine visual and tactile qualities to express mood and emotion</li> </ul>	<ul style="list-style-type: none"> <li>• I can keep notes about how I might develop my work further</li> <li>• I can use my sketchbook to compare and discuss ideas with others</li> </ul>	<ul style="list-style-type: none"> <li>• I can scan digital images and use software to adapt them and create work with meaning</li> <li>• I can create artwork which includes the integration of digital images I have taken</li> <li>• I can combine graphics and text based on my research</li> </ul>	<ul style="list-style-type: none"> <li>• I can experiment with different styles which artists have used</li> <li>• I can learn about the work of others using books, the internet, visits to galleries and other sources of information</li> </ul>
<p><b>Year 6</b></p>	<ul style="list-style-type: none"> <li>• I can choose and apply the most appropriate techniques to give work a life like quality</li> <li>• I can make models on a range of scales that communicate observations from the real or natural world</li> <li>• I can produce sculptures that are well proportioned</li> </ul>	<ul style="list-style-type: none"> <li>• I can choose the most appropriate materials for the purpose</li> <li>• I can justify the materials I have chosen</li> <li>• I can combine pattern, tone and shape</li> </ul>	<ul style="list-style-type: none"> <li>• I can record detailed notes and quotes explaining about items in my sketchbook</li> <li>• I can compare my methods to those of others and keep notes</li> <li>• I can combine graphics and text based research of commercial design to influence the layout of my sketchbooks</li> <li>• I can adapt and refine my work keeping notes and annotations</li> </ul>	<ul style="list-style-type: none"> <li>• I can use software packages to create pieces of digital art</li> <li>• I can create a piece of digital art which can be used a part of a wider presentation</li> </ul>	<ul style="list-style-type: none"> <li>• I can say who I have been influenced by</li> <li>• I can include technical aspects in my work eg architectural design</li> </ul>