

## The Eliot Bank and Gordonbrock Schools Federation



## Physical Education (PE) Overview

## **Curriculum Expectations**

	Knowledge and understanding of fitness and health	Acquiring and developing skills	Evaluating and improving performance	Dance
Reception	<ul> <li>I can describe how their body feels before, during and after an activity.</li> </ul>	<ul> <li>I can copy actions</li> <li>I can repeat actions and skills</li> </ul>	<ul> <li>I can talk about what other people have done</li> <li>I can talk about what other people did</li> </ul>	<ul> <li>I can move to music</li> <li>I can copy dance moves</li> <li>I can move around the space safely</li> </ul>
Year 1	<ul> <li>I can describe how my body feels before, during and after activity</li> <li>I can show how to exercise safely</li> </ul>	<ul> <li>I can move with control and care</li> <li>I can copy and remember actions</li> </ul>	<ul> <li>I can describe what other people did</li> <li>I can say how I could improve</li> </ul>	<ul> <li>I can copy dance moves</li> <li>I can make up a short dance</li> </ul>
Year 2	<ul> <li>I can show how to exercise safely</li> <li>I can describe how my body feels during different activities</li> <li>I can explain what my body needs to keep healthy</li> </ul>	<ul> <li>I can copy and remember actions with control and coordination</li> <li>I can repeat and control actions with control and coordination</li> <li>I can be aware of space and use it to support team mates</li> </ul>	<ul> <li>I can talk about what is different between what I did and what someone else did</li> <li>I can say how I could improve</li> </ul>	<ul> <li>I can change rhythm, level, speed and direction</li> <li>I can dance with control and coordination</li> <li>I can make a sequence by linking sections together</li> <li>I can link some movements to show a mood or feeling</li> </ul>
Year 3	<ul> <li>I can explain why it is important to warm up and cool down</li> </ul>	<ul> <li>I can select and use the most appropriate skills, actions or ideas</li> <li>I can move and use actions with coordination and control</li> </ul>	<ul> <li>With help, I can recognise how performances can be improved</li> </ul>	<ul> <li>I can improvise freely, translating ideas from a stimulus into movement</li> <li>I can create and share phrases with a partner and in small groups</li> <li>I can repeat, remember and</li> </ul>

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				perform these phrases in a dance
Year 4	<ul> <li>I can identify some muscle groups used in warm-up activities</li> <li>I can explain why it is important to warm up and cool down</li> </ul>	<ul> <li>I can move and use actions with coordination and control</li> <li>I can show good control in movements</li> </ul>	<ul> <li>I can explain how my work is similar and different to that of others</li> <li>I can use observations to improve my work</li> </ul>	<ul> <li>I can use dance to communicate an idea</li> <li>I can compose dances in a creative and imaginative way</li> <li>I can use controlled movements</li> </ul>
Year 5	<ul> <li>I can explain some important safety issues when getting ready for exercise</li> <li>I can explain why exercise is important</li> <li>I can choose appropriate warm ups and cool downs</li> </ul>	<ul> <li>I can link skills, techniques and ideas and apply them accurately and appropriately</li> <li>I can show good control in movement</li> </ul>	<ul> <li>I can compare and comment on skill, techniques and ideas that I and others have used</li> <li>I can modify use of skills or techniques to improve my work</li> </ul>	<ul> <li>I can perform to an accompaniment, expressively and imaginatively</li> <li>I can use controlled movements</li> <li>I can show clarity, accuracy, fluency and consistency in my dances</li> </ul>
Year 6	<ul> <li>I can explain how a body reacts to different forms of exercise</li> <li>I can explain why we need regular exercise</li> </ul>	<ul> <li>I can apply skills and techniques consistently</li> <li>I can show precision, control and fluency</li> </ul>	<ul> <li>I can analyse and explain why I used specific skills and techniques</li> <li>I can create my own success criteria for evaluating</li> </ul>	<ul> <li>I can develop imaginative dances in a specific style</li> <li>I can choose my own movement style</li> </ul>